You've heard the whispers from Tech Services

You've heard the mutterings from the vendors

RDA

You've heard the screams from the ListServs

Coming soon to a library near you…

You've seen the mysterious scribblings in the catalog

RDA Defined

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Marmot Users' Group Meeting

13 September, 2013

Resource **D**escription and **A**ccess

What RDA is:

O The new cataloging standard

O Based on FRBR and FRAD

O Framework for describing digital and traditional resources

What RDA is not:

O A radical departure from what you are used to seeing

RDA - Why

O AACR2 came out in 1978 – card catalogs & print
O Goals:
  O Improved user access in to all media in an online search environment
  O Better rules for new formats and media
  O Leverage power of online catalogs and relational databases – move away from an online card catalog
  O Compatibility with other standards
  O Develop an international code useable by more than libraries
  O Easier to use; more efficient

RDA - Who

O Joint Steering Committee

   O American Library Association

   O Australian Committee on Cataloging

   O British Library

   O Canadian Committee on Cataloging

   O Chartered Institute of Library and Information Professionals (CILIP)

   O Deutsche Nationalbibliothek

   O Library of Congress

RDA - When

O 2004 – JSC begins work on AACR3

O 2005 – RDA (greater inclusion of FRBR & FRAD, broader focus, new rules but remaining backwards compatible)

O 2007 – DCMI/RDA task group formed

O 2007 – Reorganizing rules to more closely reflect FRBR

O Jan 2008 – LC recommends suspending work on RDA

O 2008 – RDA/MARC working group formed

O June 2008 – LC agrees to continue work & testing, but does not promise to adopt RDA

O Nov 2008 – PDF version released

O Feb 2009 – review of print version ended

O Feb 2009 – Statement of International Cataloguing Principles

Testing

O Jan-July 2009 – planning, selection of test partners

O Jan 2010 – "train the trainers" sessions

O June 2010 – public release of RDA Toolkit

O July-Sept 2010 – test partners familiarize themselves with RDA Toolkit

O Oct-Dec 2010 – testing partners create records

O Jan-Mar 2011 – review results and prepare report

O June 2011 – Report released

Report and Recommendations

O Implementation by LC, NAL, NLM no sooner than January 2013

O Contingent on completion of tasks:

- O Rewrite in clear, unambiguous, plain English
- O Define process for updating RDA in the online environment
- O Improve functionality of the RDA Toolkit
- O Develop full examples in MARC & other encoding schemas
- O Announce completion of the Registered RDA Element Sets and Vocabularies
- O Demonstrate credible progress towards a replacement for MARC
- O Ensure and facility community involvement
- O Lead and coordinate RDA training
- O Solicit demonstrations of input and discovery systems that use RDA element set

RDA Implementation

O March 2, 2012 – Library of Congress announced the target RDA Implementation Day One as March 31, 2013

O NLM will move to RDA on March 31, 2013

O NAL – authorities on 3/31/13, no date for bibliographic records

O British Library started distributing RDA records in June 2012; no specific date for full implementation

O Library and Archives Canada, National Library of Australia; sometime in 2013

O Deutsche Nationalbibliothek – mid 2013

OCLC Policy Statement
Effective 3/21/2013

O New records may be in RDA or AACR2

O Catalogers may upgrade/enhance existing AACR2 records to RDA

O Catalogers may choose to add *some* RDA elements to AACR2 records; resulting in hybrid records

O OCLC will begin machine manipulation of existing legacy records to incorporate RDA practices

https://www.oclc.org/rda/new-policy.en.html

RDA

O Organized much more like FRBR

O Focus on the user

O Consistent description of all types of resources

O Specifies elements – will be able to be used as a formal metadata scheme

O Emphasis on relationships

FRBR in 5 minutes or less

Functional Requirements

O Functional Requirements for Bibliographic Data (FRBR) – 1998

O Functional Requirements for Authority Data (FRAD) – 2009

O Functional Requirements for Subject Authority Data (FRSAD) – 2010

Departure from the Card Catalog

O Data hasn't changed; the focus has

O Framework for understanding relationships

O Focus on utility of data for the user

O Separate content and carrier

User Tasks

FRBR
- O Find
- O Identify
- O Select
- O Obtain

FRAD
- O Find
- O Identify
- O Contextualize
- O Justify

FRSAD
- O Find
- O Identify
- O Select
- O Explore

FRBR

O Entities

   O principle data object that information is collected about or created about

O Attributes

   O characteristic of an entity

O Relationships

   O association between two or more entities

Entities

O Group 1 – artistic or intellectual product
- O Work
- O Expression
- O Manifestation
- O Item

O Group 2 – those who produce the product
- O Persons
- O Corporate Bodies

O Group 3 – subjects
- O Concept
- O Object
- O Event
- O Place
- O All Group 1 & Group 2 entities

Group 1
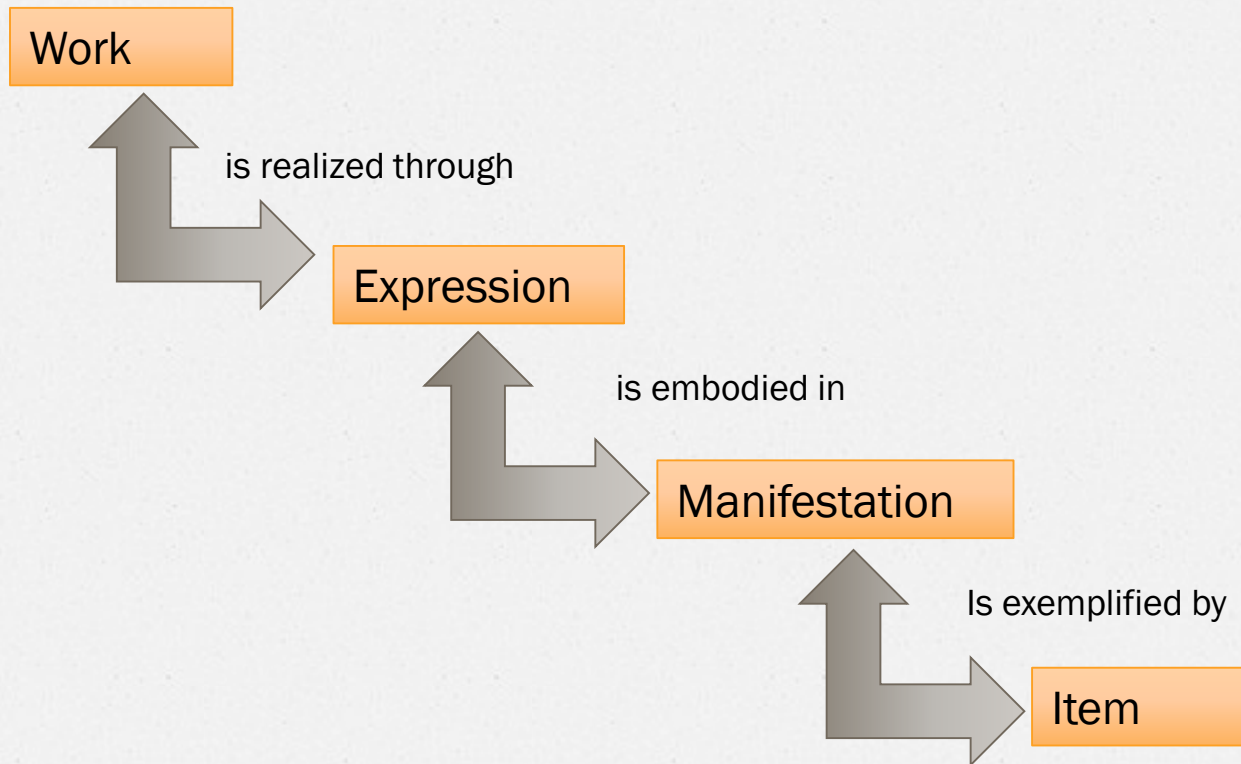
Work

is realized through

Expression

is embodied in

Manifestation

Is exemplified by

Item
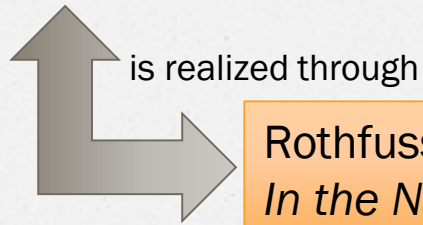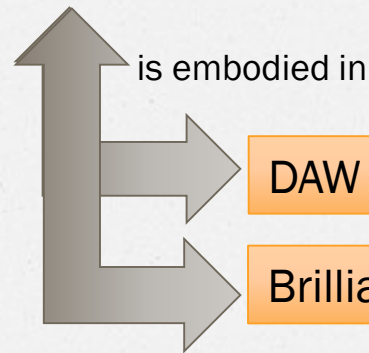
Back to RDA

RDA

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O Focus on the user

O Consistent description of all types of resources

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O Emphasis on relationships

RDA vs. AACR2

O Take what you see

O Fewer abbreviations

O No more "rule of three"

O Change in preferred titles

O More clearly defined relationships

O Publication information

O Physical description

O General Material Designators (GMD)

Examples taken from Adam L. Schiff's various presentations   http://faculty.washington.edu/aschiff/

Inaccuracies in Titles

245 00 $a Bone augmen[t]ation in oral implantology / $c [edited by] Fouad Khoury, Hadi Antoun, Patrick Missika.

245 00 $a Bone augmenation in oral implantology / $c [edited by] Fouad Khoury, Hadi Antoun, Patrick Missika.

246 1_ $i Title should read: $a Bone augmentation in oral implantology

Statements of Responsibility

245 00 $a Lasers in medicine / $c edited by Ronald W. Waynant ; foreword by Leon Goldman.

245 10 $a Gold fever : $b a narrative of the great Klondike Gold Rush, 1897-1899 / $c by R.M. Dickey ; edited by Art Petersen.

245 00 $a Lasers in medicine / $c edited by Ronald W. Waynant ; foreword by the late Dr. Leon Goldman.

245 10 $a Gold fever : $b a narrative of the great Klondike Gold Rush, 1897-1899 / $c by the Reverend R.M. Dickey ; edited by Art Petersen.

Examples taken from Adam L. Schiff's various presentations http://faculty.washington.edu/aschiff/

Edition Statement

250   $a 2nd ed.

Source of information reads: Second edition

250   $a Version 4.

Source of information reads: Version IV

250 $a 4th [i.e. 5th] ed.

Source of information incorrectly has: 4th Edition

250   $a Second edition.

Source of information reads: Second edition

250   $a Version IV.

Source of information reads: Version IV

250 $a 4th edition.

500 $a Edition statement should read: 5th edition.

Examples taken from Adam L. Schiff's various presentations   http://faculty.washington.edu/aschiff/

Replacing the GMD

336 - Content Type (RDA 6.9)

The form of communication through which a work is expressed. *Examples:* performed music; text; two-dimensional moving image

337 - Media Type (RDA 3.2)

The general type of intermediation device required to view, play, run, etc., the content of a resource. *Examples:* audio; computer; microform; unmediated; video

338 - Carrier Type (RDA 3.3)

The format of the storage medium and housing of a carrier. *Examples:* audio disc; online resource; microfiche; videocassette; volume

Examples taken from Adam L. Schiff's various presentations http://faculty.washington.edu/aschiff/

Content – Media – Carrier

245 00 $a The sweet hereafter $h [videorecording] / $c Alliance Communications presents an Ego Film Arts production ; a film by Atom Egoyan ; screenplay by Atom Egoyan ; produced by Camelia Frieberg and Atom Egoyan ; directed by Atom Egoyan.

245 00 $a The sweet hereafter / $c Alliance Communications presents an Ego Film Arts production ; a film by Atom Egoyan ; screenplay by Atom Egoyan ; produced by Camelia Frieberg and Atom Egoyan ; directed by Atom Egoyan.

336   $a two-dimensional moving image $b tdi $2 rdacontent

337   $a video $b v $2 rdamedia

338   $a videodisc $b vd $2 rdacarrier

Examples taken from Adam L. Schiff's various presentations   http://faculty.washington.edu/aschiff/

Content – Media – Carrier

100 1_ $a Kincaid, K. P.

245 14 $a The next competitor / $c K.P. Kincaid ; illustrations by Alessia Brio.

260 $a Round Rock, TX : $b Prizm Books, $c c2009.

300 $a 236 p. ; $c 21 cm.

100 1_ $a Kincaid, K. P., $e author.

245 14 $a The next competitor / $c K.P. Kincaid ; illustrations by Alessia Brio.

260 $a Round Rock, TX : $b Prizm Books, a subsidiary of Torquere Press, Inc., $c [2010], ©2009.

300 $a 236 pages ; $c 21 cm

336 $a text $2 rdacontent

337 $a unmediated $2 rdamedia

338 $a volume $2 rdacarrier

Fewer Abbreviations

O "p." becomes "pages"

O "v." becomes "volume"

O "ill." becomes "illustrations"

O "et al." becomes "and others"

O "Smith, John, b. 1825" becomes "Smith, John, born 1825

O [s.l] becomes [Place of publication not identified]

O [s.n.] becomes [publisher not identified]

O [ca. 1960]becomes [1960?]

O [18--] becomes [between 1800 and 1899]

O BUT "cm." becomes "cm" and "min." and "in." are still acceptable

Physical Description

300 $a ca. 200 p. : $b chiefly ill. (some col.) ; $c 32 cm.

300 $a approximately 200 pages : $b illustrations (some color) ; $c 32 cm

500 $a Chiefly illustrations.

300 $a 1 sound disc (64 min.) : $b digital, stereo. ; $c 4 3/4 in.

300 $a 1 audio disc (64 min.) : $b digital, stereo ; $c 12 cm

300 $a 1 videodisc (116 min.) : $b sd., col. ; $c 4 3/4 in.

300 $a 1 videodisc (116 min.) : $b colour, sound ; $c 12 cm

Publication, Distribution, Etc.

260 $a Victoria, B.C. : $b Dept. of Geography, University of Victoria, $c 1979.

260 $a Victoria, British Columbia, Canada : $b Department of Geography, University of Victoria, $c 1979.

Source of information reads: Department of Geography, University of Victoria, Victoria, British Columbia, Canada

Publication, Distribution, Etc.

260 $a Seattle, Wash. : $b Open Hand Pub. ; $a New York, NY : $b Distributed by Talman Co., $c c1991.

Source of information for publisher reads: Open Hand Publishing Inc., Seattle, Washington

Source of information for distributor reads: Distributed by The Talman Company, Inc., New York, NY

260 $a Seattle, Washington : $b Open Hand Publishing Inc. ; $a New York, NY : $b Distributed by The Talman Company, Inc., $c [1991], ©1991.

Publication Information

O Transcribe information as it appears

O Place of publication, publisher's name, and date of publication are core elements for published resources. Therefore, a date of publication or probable date of publication or *date of publication not identified* must always be recorded in RDA.

O Copyright date is a separate element in RDA. It does not substitute for a publication date. Copyright date is a core element if neither the date of publication nor the date of distribution is identified. © is used when recording the copyright date.

O If more than one place of publication or publisher's name appears on the source of information, <u>only the first recorded</u> is required.

New Field: 264

Repeatable 264 field with 2nd indicator values to designate whether field is for production (0), publication (1), distribution (2), copyright (3), or manufacture (4)

264 #1 $a [Place of publication not identified] : $b ABC Publishers, $c 2009.

264 #2 $a Seattle : $b Iverson Company

264 #1 $a Fairbanks : $b University of Alaska Press, $c [2010]

264 #3 $c ©2010

264 #1 $a Tucson, Arizona ; $a Redlands, California : $b Statistical Research, Inc., $c [date of publication not identified]

264 #4 $c 2003

More Clearly Defined Relationships

O Relationships of persons to the resource

   O $e of 1xx and 7xx

   O 100 1_ $a Baldwin, James, $d 1924-1987, $e author.

   O 700 1_ $a Dhamoon, Rita, $d 1970- $e editor.

O Relationships to other works, expressions, etc.

   O $i of 7xx

   O 700 12 $i contains (work) $a Johnsen, Hallvard. $t Symphonies, $n no. 3, op. 26.

   O 700 12 $i contains (expression) $a Blackstone, Stella. $t Bear in a square. $l English.

No more "rule of three"

245 00 $a Second growth : $b community economic development in rural British Columbia / $c Sean Markey ... [et al.].

245 10 $a Second growth : $b community economic development in rural British Columbia / $c Sean Markey, John T. Pierce, Kelly Vodden, and Mark Roseland.

245 10 $a Second growth : $b community economic development in rural British Columbia / $c Sean Markey [and three others].

Compilations Lacking Collective Title

100 1_ $a Baden, Conrad.

240 10 $a Symphonies, $n no. 6

245 10 $a Sinfonia espressiva $h [sound recording] / $c Conrad Baden. Symphony no. 3, op. 26 / Hallvard Johnsen. Symphony no. 2 / Bjarne Brustad.

700 12 $a Johnsen, Hallvard. $t Symphonies, $n no. 3, op. 26.

700 12 $a Brustad, Bjarne. $t Symphonies, $n no. 2.

245 00 $a Sinfonia espressiva / $c Conrad Baden. Symphony no. 3, op. 26 / Hallvard Johnsen. Symphony no. 2 / Bjarne Brustad.

700 12 $a Baden, Conrad. $t Symphonies, $n no. 6.

700 12 $a Johnsen, Hallvard. $t Symphonies, $n no. 3, op. 26.

700 12 $a Brustad, Bjarne. $t Symphonies, $n no. 2.

Compilations Lacking Collective Title

100 1_ $a Baden, Conrad.

240 10 $a Symphonies, $n no. 6

245 10 $a Sinfonia espressiva $h [sound recording] / $c Conrad Baden. Symphony no. 3, op. 26 / Hallvard Johnsen. Symphony no. 2 / Bjarne Brustad.

700 12 $a Johnsen, Hallvard. $t Symphonies, $n no. 3, op. 26.

700 12 $a Brustad, Bjarne. $t Symphonies, $n no. 2.

245 00 $a [Three Norwegian symphonies].

500 __ $a Title devised by cataloger.

505 0_ $a Sinfonia espressiva / Conrad Baden -- Symphony no. 3, op. 26 / Hallvard Johnsen --Symphony no. 2 / Bjarne Brustad.

700 12 $a Baden, Conrad. $t Symphonies, $n no. 6.

700 12 $a Johnsen, Hallvard. $t Symphonies, $n no. 3, op. 26.

700 12 $a Brustad, Bjarne. $t Symphonies, $n no. 2.

Related Works

100 1_ $a McCaig, Donald.

245 10 $a Rhett Butler's people / $c Donald McCaig.

500 __ $a Sequel to Margaret Mitchell's Gone with the wind.

700 1_ $a Mitchell, Margaret, $d 1900-1949. $t Gone with the wind.

100 1_ $a McCaig, Donald, $e author.

245 10 $a Rhett Butler's people / $c Donald McCaig.

700 1_ $i Sequel to: $a Mitchell, Margaret, $d 1900-1949. $t Gone with the wind.

Related Expressions

100 1_ $a Arrupe, Pedro, $d 1907-1991.

240 10 $a Aquí me tienes, Señor. $l English

245 10 $a Chosen by God : $b Pedro Arrupe's retreat notes, 1965 / $c translated with an introduction by Joseph A. Munitiz ; edited by Philip Endean and Elizabeth Lock.

100 1_ $a Arrupe, Pedro, $d 1907-1991, $e author.

240 10 $a Aquí me tienes, Señor. $l English

245 10 $a Chosen by God : $b Pedro Arrupe's retreat notes, 1965 / $c translated with an introduction by Joseph A. Munitiz, SJ ; edited by Philip Endean, SJ and Elizabeth Lock.

700 1_ $i Translation of: $a Arrupe, Pedro, $d 1907-1991. $t Aquí me tienes, Señor.

700 1_ $a Munitiz, Joseph A., $d 1931- $e translator, $e editor.

Examples taken from Adam L. Schiff's various presentations   http://faculty.washington.edu/aschiff/

Personal Name Headings – Fictitious Persons

100 1_ $a Beard, Henry.

245 10 $a Miss Piggy's guide to life / $c by Miss Piggy as told to Henry Beard.

100 0_ $a Miss Piggy, $e author.

245 10 $a Miss Piggy's guide to life / $c by Miss Piggy as told to Henry Beard.

700 1_ $a Beard, Henry, $e author.

245 00 $a Before you leap : $b a frog's-eye view of life's greatest lessons / $c by Kermit the Frog.

100 0_ $a Kermit, $c the Frog, $e author.

245 10 $a Before you leap : $b a frog's-eye view of life's greatest lessons / $c by Kermit the Frog.

Personal Name Headings – Real Non-Human Entities

245 00 $a Dear Socks, dear Buddy : $b kids' letters to the first pets / $c [compiled, with a foreword, by] Hillary Rodham Clinton.

700 1_ $a Clinton, Hillary Rodham.

245 00 $a Dear Socks, dear Buddy : $b kids' letters to the first pets / $c [compiled, with a foreword, by] Hillary Rodham Clinton.

700 0_ $a Socks $c (Presidential pet), $d 1989-2009, $e addressee.

700 0_ $a Buddy, $d 1997-2002, $e addressee.

700 1_ $a Clinton, Hillary Rodham, $e editor of compilation.

Personal Name Headings

Smith, John, 1924-

Smith, John, 1900 Jan. 10-

Smith, John, ca. 1837-1896

Johnson, Carl F., fl. 1893-1940

Joannes, Diaconus, 12th cent.

Smith, John, 1924-

Smith, John, 1900 January 10-

Smith, John, approximately 1837-1896

Johnson, Carl F., flourished 1893-1940

LC practice: Johnson, Carl F., active 1893-1940

Joannes, Diaconus, 12th century

Works Accepted as Sacred Scripture

Use as the uniform title for a sacred scripture the title by which it is most commonly identified in English-language reference sources dealing with the religious group(s) to which the scripture belongs. Enter a work that is accepted as sacred scripture by a religious group, or part of such a work, under title.

O Avesta
O Bible
O Koran
O Talmud
O Tripiṭaka

For a work that is accepted as sacred scripture by a religious group, construct the authorized access point representing the work using the preferred title for the work.

O Avesta
O Bible
O Holy Piby
O Kitāb al-aqdas
O Qur'an
O Talmud
O Tripiṭaka

Exception: works attributed to a single person

Bahá'u'lláh, 1817-1892. Kitāb al-aqdas

Hubbard, L. Ron (La Fayette Ron), 1911-1986. Introduction to Scientology Ethics

Moon, Sun Myung. Wŏlli haesŏl

Parts of the Bible

Bible. $p O.T.
Bible. $p N.T.
Bible. $p O.T. $p Ezra
Bible. $p N.T. $p Revelation
Bible. $p N.T. $p
    Corinthians, 1st
Bible. $p O.T. $p Genesis
    XI, 26-XX, 18
Bible. $p O.T. $p
    Pentateuch
Bible. $p N.T. $p Gospels
Bible. $p O.T. $p Apocrypha

Bible. $p Old Testament
Bible. $p New Testament
Bible. $p Ezra
Bible. $p Revelation
Bible. $p Corinthians, 1st
Bible. $p Genesis, XI, 26-
    XX, 18
Bible. $p Pentateuch
Bible. $p Gospels
Bible. $p Apocrypha

Examples taken from Adam L. Schiff's various presentations http://faculty.washington.edu/aschiff/

Versions (Expressions) of the Bible

Bible. $l Latin. $s Vulgate

Bible. $l French. $s Martin. $f 1835

Bible. $p N.T. $p Corinthians. $l English. $s Authorized

Bible. $l English. $s Smith-Goodspeed

Bible. $p O.T. $p Genesis. $l English. $s Alter-Crumb. $f 2009

Bible. $p O.T. $l English. $s Gordon et al. $f 1927

Bible. $p O.T. $p Psalms. $l Afrikaans. $s Oberholzer et al. $f 2005

Bible. $l Latin. $s Vulgate

Bible. $l French. $s Martin. $f 1835

Bible. $p Corinthians. $l English. $s Authorized

Bible. $l English. $s Smith-Goodspeed

Bible. $p Genesis. $l English. $s Alter-Crumb. $f 2009

Bible. $p Old Testament. $l English. $s Gordon and others. $f 1927

Bible. $p Psalms. $l Afrikaans. $s Oberholzer and others. $f 2005

RDA

Any questions?

Resources

- Miller, Liz. "Resource Description and Access (RDA): An Introduction for Reference Librarians." *Reference & User Services Quarterly* 50, no. 3 (Spring, 2011): 216-222.

- Sevim McCutcheon. "RDA and the Reference Librarian: What to Expect from the New Cataloging Standard." *The Reference Librarian*, 53, no. 2 (2012): 123-137.