

E-Content Committee Meeting

02/11/2020

Attendees

Elizabeth vonTauffkirchen, Pine River Library, Chair
Mary Walsh, Adams State University
Haley Baker & Nancy Trimm, Bemis Public Library
John Major & Alysa Selby, Bud Werner
Oliver Schulz, Colorado Christian University
Yuliya Lef, Colorado Mountain College
Diane Levin, Eagle Valley
Karin Martin, Englewood Public
Darla Baumli & Amy Shipley, Garfield County
Tallie Gray & Heidi McNinch, Grand County
Jennifer Murrell & Shana Wade, Mesa County

Shelly Fratzke, Mesa County Valley School District 51
Nathalie Crick & Genevieve Smith, Pitkin County
Jo Norris, Vail Public Library
Tiffanie Wick, Western State Colorado University
Alison Farnham, Wilkinson/Telluride
Lloyd Chittenden, Marmot
Adam Murray, Marmot
Tammy Poquette, Marmot
Ashley Sneesby, Marmot
Dylan Kohl, New York Times
Tyler Horken, New York Times
Abbey Patton, OverDrive

New York Times Digital Edition Demo (Dylan Kohl, New York Times)

[Demo Recording](#)

- The digital edition is IP based access, so patrons will have access to the library. Offline access will be through a library's internal network.
- Q: Do you use a library's ILS to create the account, or is the account just based at the New York Times?
- A: Purely based at the New York Times. They would be signing in to your library's network to get access.
- Q: Do the patrons need an account, and how much information is required?
- A: Just their email account. It asks for a name, but they could make one up.
- Q: How do you authenticate a patron?
- A: Library IPs will be whitelisted so the patron can be on a library's WiFi or a network computer. For offsite, a proxy server can be used. If you do not have a proxy set up, there is a code redemption page with a custom link just for your library.
- Q: When patrons sign up with their email accounts, will they receive emails to purchase a subscription?
- A: The only marketing emails they will get from the New York Times are for onboarding and how to take advantage of all the cool features.
- Q: What is the cost of library systems with multiple libraries?
- A: Pricing is based on the population served, or FTE. Multiple libraries can be rolled together to make billing easier.
- Q: Does the online version provide access to the crossword puzzle for patrons who want to photocopy it?
- A: Not full access to the crossword puzzle but there is access to enough content in the Crossword section to keep your puzzle lovers happy. There are PDFs of the puzzles for the last week, and one from the archive that can be done digitally. It also includes mini crosswords. A separate Crossword app is not included.
- Q: Are there limits to the number of synchronous users either in-house or remotely?
- A: Yes, but the New York Times will work with each library to make sure this is not a problem.
- Q: Is there access to archival content?
- A: Yes, back to 1851 up to the present. There are some limitations where PDFs cannot be downloaded. The New York Times has a tool called TimesMachine to view archived content.
- Q: Do people find using a code for the 24-hour or 72-hour access confusing?

- A: When people sign in with the 24-hour or 72-hour pass, it is just the one time that they will need to go in with the pre-populated code and sign in. Once they are signed in, they will go directly back to the New York Times. After the 24 hour or 72-hour closes, they would need to reauthenticate by signing with an account that they already created. Also, each individual library can choose to give patrons access to 24-hours or 72-hours. This would be by the library and not by the library branch.
- Q: Do you have a way to allow text mining of your content?
- A: Tyler will look into this because they do not have a definitive answer at this time.

Action Item: Adam and Tammy will give Dylan and Tyler a spreadsheet with all the Marmot library's population or FTE information to get a pricing quote.

Public Library Connect "Bring your library to the classroom" (Abbey Patton, OverDrive)

[Demo Recording](#) - [Sora Presentation](#) - [Public Library Connect Information](#)

- Public Library Connect allows students to access a public library's titles through the Sora student app.
- Sora is OverDrive's education app. Think of it as Libby for schools.
- Students can authenticate using their student card number or library number.
- All the school libraries who are part of [BOCES](#) can get Sora. Abbey can help Marmot members get in touch with their contact at the schools to pursue this further.
- This is a completely free feature that is no work for the library.
- Individual members can sign a form, or Marmot can sign a form that will include any member who is interested. The form allows OverDrive to use the school's authentication and add it to your library's process. If Marmot signs the form it gives OverDrive permission to work with all the libraries without having each individual sign a form.
 - Q: How can we make this information known to a library district?
 - A: Here is a [link](#) to the Public Library Connect resources, and here is a [link](#) to marketing and outreach. You will be sent a marketing packet with a press release. The OverDrive PR person will reach out to find out if it is okay to reach out to your local public library network to release a statement. You are given a sheet that explains everything that you can send out to your library district.

Macmillan Update (Alysa)

- Alysa shared the Macmillan purchasing [spreadsheet](#) with the group.
- The budget is \$680 a month.
- Any items listed in purple are past the embargo period
- It is a good idea to look up the titles to check the holds to see if you need to purchase more copies for your library patrons.
- Send a hold request for Macmillan titles to Alysa and she will try to purchase it right away.
- Liz pointed out that the purchase button on the embargo titles goes away if your library has already purchased it.

Other Topics

- Biblioboard Demo for a Future Meeting (Tammy)
 - **Update since meeting:** an email was sent out to the group explaining more about a collection that is located in OverDrive that can be purchased through Biblioboard.
 - No demo is necessary for this collection
- Flipster Update (Ashley)
 - Ashley finally has a good record set for the Flipster sideload.
 - Marmot is the parent collection for the share titles.
 - The library's login format is set up for library card numbers.

- When a patron clicks on the Access Online button, they will be redirected to their library's Flipster / EBSCO site to check out the title.
- Pika uses the ISSN field from Syndetic to generate cover art. However, if a record does not have the ISSN, the cover art needs to be added manually. The EBSCO recordsets do not come with cover art.
- Ashley asked the Flipster group for confirmation to put the sideload collection into production.
 - The group agreed that the collection can go into production.

The next meeting is on March 10th at 1 p.m.